

External Reviewers' Table of Contents

Candidate Statement

Curriculum Vitae

Creative Work Supporting Documentation

*Production photos of all creative works are available on my website: annepenner.com.

Professional Acting with Colorado Shakespeare Festival, 2016-2021

- +Summary
- +*Romeo and Juliet* script excerpt, Act 1, scene 4 (Queen Mab speech)
- +Mercutio actor notes, research, and conversations with Chris Duval
- +Letters written by CSF collaborators in Letters folder

Writing and Performing *The Lady M Project*, 2019-2023

- +Summary
- +Actor script, March 2022
- +[Video of March 2022 live performance, pre-show + post-show discussions](#)
- +Video of December 2020 online performance
- +Act V, scene 5 "Recipe" as example of initial creative process, 2020
- +Letters written by *Lady M Project* collaborators in Letters folder

Acting in *Grounded*, a solo performance, 2020-2021

- +Summary
- +Actor script
- +Actor research
- +Video of full performance, November 2021
- +Letter written by director Rick Barbour in Letters folder

The Actor's Mind podcast, 2017-2022

- +Summary
- +[DU Magazine Interview, 2022](#)
- +Season 1, Episode 2: Substitution outline
- +Letter written by co-host Kateri McRae in Letters folder

Stories on Stage: *The Year of Magical Thinking*, 2017

- +Summary
- +Actor script
- +[Video of performance excerpt \(7 minutes\)](#)

Academic Directing at DU: *The Wolves*, 2021

- +Summary
- +Director script excerpt, scene 4
- +Image research
- +Music research
- +Soccer research
- +Pre-rehearsal email to cast
- +Letters written by students who worked on *The Wolves* in Letters folder

Teaching Supporting Documentation

- 1) Acting I / THEA 2870
 - +Syllabus, Fall 2021
 - +Script Analysis assignment
 - +Original Monologue assignment
 - +Color Map assignment
- 2) Acting II / THEA 3872
 - +Syllabus
 - +*Hamlet* Script Analysis assignment
- 3) Acting III / THEA 3873
 - +Syllabus
 - +*Orlando* casting
 - +Final Reflection assignment
- 4) Directing I / THEA 2885
 - +Syllabus
 - +Picturization assignment
 - +Movement assignment
 - +Final Project assignment
- 5) Movement and Voice Training for the Actor / THEA 2220
 - +Syllabus
 - +Character Physicality assignment (Viewpoints)
 - +“I Remember” assignment
 - +Extended Character assignment
- 6) Livingston Lecture, 2019 (by invitation of Dean, College of Arts, Humanities, and Social Sciences)
 - +Lecture notes

Letters by DU students and professional colleagues

Letters written by professional colleagues

- +Mare Trevathan (*The Lady M Project*, CSF)
- +Hadley Kamminga-Peck (*The Lady M Project*, CSF)
- +Amanda Giguere (CSF)
- +Jeff Parker (CSF)
- +Rick Barbour (*Grounded*)
- +Kateri McRae (*The Actor's Mind* podcast)
- +Tim McCracken (Denver Center Education Department)

Letters written by University of Denver (DU) students

- +Lois Shih, DU '19
- +Cami Chaikin, DU '21
- +Haley Hartmann, DU '22
- +Rachel Sanderson, DU '22
- +Emma Walker, DU '22
- +Jenna Clements, DU '23
- +Zoe Grisez, DU '23
- +Nate Cushing, DU '23