

Directing I, Winter 2021 – FINAL PROJECT
Final Project Presentations Wednesday 3/17 + Friday 3/19
Rehearsal Rep + Play Presentation = 18%
Final Project Directing Journal = 16%

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Your directing journal must include the following elements:

- + A copy of your working script, which includes at least 1) horizontal lines to mark beat changes and 2) staging (written or drawn);
- + Objectives per beat per character, typed, and at least one obstacle per objective;
- + A minimum of 30 given circumstances, typed.

(Total: 3%)

- + Daily written prep for—and responses to—rehearsals, both in and out of class. These notes can include goals, accomplishments, ideas for staging and characterization, application of Composition/Picturization/Movement, ideas for helping actors with playable objectives/obstacles/actions/given circumstances, and time management.

(Total: 3%)

- + 3 of the 21 tools in *How To Read a Play*, chapter 5: Workbook Chapter.

(Total: 3%)

- + Ground plan (bird's eye view, does not need to be to scale);
- + Furniture + prop list / costume list / sound elements list.

(Total: 2%)

- + A paragraph about how you anticipate further applying what you've learned in Directing I to any other directing work you do (specifically, your Senior Capstone project).

(Total: 3%)

- + This piece of paper with check marks next to all completed elements.

And please include 2 of the following 4 elements (2%):

- + 3 action/transitive verbs per objective, typed alongside objectives (1%)
- + "This is a play in which . . ." and/or a METAPHOR (1%)
- + Any dramaturgical research, and/or ongoing research—images, triggers, food for your play (1%)
- + Words/phrases describing the world of your play (1%)

Rehearsal Rep Schedule = 18%

Day #1/Director Presentation = 2%

Days #2, 3, 4, 5 = (2% x 3 rehearsals) = 6% per director

FINAL PRESENTATIONS = 10% per director

Day #1: Friday, 3/5—class begins at 10:15am, each director gets 22 minutes

10:15-10:37 = A Directors: Timmy / Lauren / Gracie

10:37-11:00 = B Directors: Sophie / Haley / Gabby

11:00-11:22 = C Directors: Davin / Jordan / Maddie

11:22-11:45 = D Directors: Abigail / Newt

11:45—daily group check-in

Directors present to Anne during your rehearsal

Director Presentations: Please include the following things: 1) why you chose this play and how you plan to approach it, or hook into it, or what you're curious about; 2) thoughts on characterization; and 3) a few words to describe the design and world of the play.

Day #2: Monday, 3/8, each director gets 30 minutes

10:10-10:40 = A Directors

10:40-11:10 = B Directors

11:10-11:40 = C Directors

11:40—daily group check in

Day #3: Wednesday, 3/10, each director gets 30 minutes

10:10-10:40 = D Directors

10:40-11:10 = A Directors

11:10-11:40 = B Directors

11:40—daily group check-in

Day #4: Friday, 3/12—class begins at 10:15am, each director gets 30 minutes

10:15-10:45 = C Directors

10:45-11:15 = D Directors

11:15-11:45 = A Directors

11:45—daily group check-in

**A Directors, please be prepared to show me the first half+ of your play, fully staged with all set pieces/props/costumes. Actors should be very familiar with script.*

Day #5: Monday, 3/15, each director gets 30 minutes

10:10-10:40 = B Directors

10:40-11:10 = C Directors

11:10-11:40 = D Directors

11:40—daily group check-in

**B/C/D Directors, please be prepared to show me the first half+ of your play, fully staged with all set pieces/props/costumes. Actors should be very familiar with script.*

Day #6: Wednesday, 3/17 FINAL PRESENTATIONS = 10%

6 directors present!

Lonesome West Discussion

Day #7: Friday, 3/19 FINAL PRESENTATIONS = 10%

5 directors present!

Wrap up

Out of class rehearsals:

You will need to schedule rehearsals outside of class time for all plays. Since you all are working on 3+ plays (1 as director, 2 as actor), please be mindful of what's reasonable to ask of your actors' time. We'll come to a decision about a reasonable range of time for out of class rehearsals together in class.

Generally, you want to rehearse (in and out of class) as many hours as the play's duration in minutes (10 minute play = 10 hours rehearsal). ACTORS: you should strive to be as off-book as possible but holding your script during performance is fine. Strive for about 75% mastery of your lines.

Final presentations assessed in these two ways:

5% = script analysis; clear moment-to-moment storytelling; thoughtful and bold characterizations, objectives, obstacles, relationship(s), given circumstances.

5% = bodies in time and space; composition + picturization + movement; design layout; physical manifestation of story.