

Anne Penner

Director, Producer, Writer

www.annepenner.com

contact.anne.penner@gmail.com

PROFESSIONAL DIRECTING

Colorado Shakespeare Festival +
Center for the Study and Prevention of Violence,
CU Boulder

The Merchant of Venice

Sis Tryst Productions

Gidion's Knot

Edinburgh Fringe Festival

The Nina Variations

Theater at Monmouth

The Odd Couple

Robin Hood (adapted by Jeri Pitcher)

ACADEMIC DIRECTING

University of Denver Theatre Department

Antigone

Orlando

Stop Kiss

The Wolves

Kid Simple

Macbeth

Eurydice

The Nina Variations

The Arabian Nights

Church

Frostbite

The Seagull

Come and Go

Denver Center for the Performing Arts
Education Department

Twelfth Night

Alice in Wonderland

Our Town

Denver School of the Arts

The Arabian Nights

Julius Caesar

30 Plays in 60 Minutes

PROFESSIONAL PRODUCING + WRITING

Local Theater Company

The Lady M Project
(co-writer/co-producer/actor)

Sis Tryst Productions

Grounded (producer/actor)
Gidion's Knot (producer/director)
Abundance (producer/actor)
Talley's Folly (producer)
Crimes of the Heart (producer/actor)
American Notes (producer/actor)
Savage in Limbo (producer/actor)

Edinburgh Fringe Festival
(producer/director)

The Nina Variations

Not I + Rockaby (producer/actor)

Podcast: [The Actor's Mind](#), 4 seasons
available on Spotify, Apple podcasts, SoundCloud, and [our website](#)
17,200 total listens as of July 2022

REFERENCES

Allison Watrous
Executive Director
[Denver Center for the Performing Arts](#)
awatrous@dcpa.org

Amanda Giguere
Director of Outreach
[Colorado Shakespeare Festival](#)
amanda.giguere@colorado.edu
(303) 492-1973