

Acting II, Winter 2022

Hamlet Script Analysis Assignment

Due start of class Monday, 2/28 – 4%

I prefer a hard copy handed in, but uploaded to Canvas is fine, too.

I'd like you to analyze your lines in your *Hamlet* scene, and I'm giving you some choice of the tools you use.

First, please type out all your uncut lines in your scene. Though you don't have to include your scene partner's lines, please include the other character's name, **BOLDED**, when they speak. So, if you're Sam playing Hamlet to Aspen's Ophelia, please type **OPHELIA** any time Aspen speaks. As you already know, you don't have to type your text from scratch; you can pull it from any of the available online sites (Folger, MIT, etc.). Just make sure it matches the text and punctuation you're speaking.

Second, please use the two essential tools you've already done three times this quarter: 1) a close paraphrase of all lines (chapter 4) and 2) a scan of the text for stressed syllables (chapter 3). If you speak in prose, you can still scan for stressed syllables.

Third, please choose 2 more tools to use from this list, for a total of 4 tools.

- 1) Colloquial paraphrase, hand-written to the right of your typed text, or typed immediately below (chapter 4)
- 2) Antithesis: circle or highlight all instances of antithesis in your text (chapter 5); how do these help shape your argument?
- 3) Phrasing with the verse line: practice breathing at the end of every verse line, and hand write a simple question to ask yourself at the end of each line (chapter 7)
- 4) Verbs: circle/highlight then extract all verbs from your text and make a list of them in order, hand-written or typed. Practice acting out the verbs in order, then use that information while performing the same text (chapter 10)