

ANNE PENNER curriculum vitae

Office:

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Education

MFA, 2002, Columbia University, School of the Arts Acting Program

- Acting: Andrei Serban, Ulla Wolcz
- Voice & Text: Kristin Linklater
- Viewpoints, Composition
- & Collaboration: Anne Bogart
- Movement & Masks: Niky Wolcz
- Stage Combat: J. Steven White
- Dance: Barbara Allen
- Yoga: Dolphi Wertebaker

BA, 1997, Amherst College, *magna cum laude*, Theater and English majors

- Commencement speaker, selected by senior class
- Senior Thesis: *Playing Estragon in Samuel Beckett's Waiting for Godot*

Teaching Appointments and Experience

University of Denver, Associate Professor, 2017-present

- Teach in Department of Theatre Acting I, II, and III; Directing I; Actor Movement and Voice; Physical Theatre; Page to Stage; Theatre Imagination; Junior Seminar; Senior Practicum; Voice for the Actor; First Year Seminar; Acting for the Camera; various Independent Studies; non-credited audition workshops and Viewpoints/Suzuki movement classes.
- Advise ~25 undergraduate students per quarter; mentor seniors for spring capstones.
- Guest teach Voice and other Theatre topics in other university departments and programs: Daniels College of Business, Prison Arts Initiative (DU PAI), Undergraduate Admission, Department of English.
- Guest teach in colleagues' courses.
- Guest teach Viewpoints technique at University of Glasgow Theatre Program.

University of Denver, Assistant Professor, Tenure Track, 2011-2017

Denver Center for the Performing Arts Education Department & National Theatre Conservatory, 2004-present

- Teach various acting classes to adults and teens: Actor Movement and Voice, Beginning and Intermediate Acting for adults, Scene Study, Viewpoints & Composition, Suzuki Actor Training, On Camera, Shakespeare, College Prep, and Yoga.
- Co-organize guest artist workshops that benefit both DU and DCPA students.

- Taught Anne Bogart's Viewpoints to MFA acting students.
- Coached monologues one-on-one for adult, college, and teen actors.
- Co-managed High School Summer Intensive teen program.
- Directed teens in summer productions: *Twelfth Night*, *Alice in Wonderland* and *Our Town*.
- Taught various "Dramatic Learning" workshops and residencies in Denver metro public schools, integrating theater activities into classroom curriculums, Grades K-12.
- Taught and co-taught various professional development workshops to theater and non-theater teachers in Denver and other Colorado sites.
- Organized a three-day professional development workshop for Teaching Artists from Denver and Durango, Colorado.
- Wrote grants to support Education programming.
- Facilitated talkbacks after Denver Center Theatre Company student matinees.
- Gave tours of the Denver Center facilities to local student groups.

University of Denver, Department of Theatre—Adjunct Professor, 2007, 2009-11

- Coached students on graduate school audition materials and preparation.
- Taught Viewpoints workshop to college students.

Denver School of the Arts: Theatre, Stagecraft & Creative Writing Departments, 2004-11

- Assisted Creative Writing students with creation/rehearsal of choral poems.
- Taught Stagecraft students theatre history and basic scene study.
- Taught Theatre students scene study, movement, on camera acting, and set design.

University of Colorado at Boulder, Kittredge Honors Program, 2006-7, 2009

- Taught Shakespeare to college honors students using theater activities.

The School at Columbia University, New York, NY, 2003-4

- Taught theater games, creative drama, and storytelling to K-4 students.

Columbia University, School of the Arts MFA Acting Program, New York, NY, 2002

- Guest taught Professor Anne Bogart's Viewpoints class to first-year graduate students.

Pace University, School of the Performing Arts, New York, NY, 2002

- Guest taught Viewpoints classes to college freshmen.

Columbia Grammar and Preparatory School, New York, NY, 2002

- Taught weekly workshops with high school students about theater and 9/11 and directed a short play created from workshop material.

Theater at Monmouth, Monmouth, ME, 2002

- Taught Viewpoints to professional actors and high school students.

PROFESSIONAL THEATRE WORK

Actor / Producer / Director / Scenic Designer / Archivist & Registrar

ACTOR

Fully Staged Theatre Productions

The Lady M Project, by Hadley Kamminga-Peck, Anne Penner, Mare Trevathan. Local Theater Company, Denver, CO, 2023

Role: Lady M / Director: Mare Trevathan

The Odyssey, by Mary Zimmerman. Colorado Shakespeare Festival, Boulder, CO, 2021

Role: Penelope, Ensemble / Director: Tim Orr

*postponed one year due to Covid

Grounded, by George Brant. Sis Tryst Productions, Denver, CO, 2021

Role: The Pilot / Director: Rick Barbour

Romeo and Juliet, by William Shakespeare. Colorado Shakespeare Festival, Boulder, CO, 2019

Role: Mercutio / Director: Chris Duval

The Wolves, by Sarah DeLappe. Boulder Ensemble Theatre Company, Boulder, CO, 2018

Role: Soccer Mom / Director: Rebecca Remaly

Richard III, by William Shakespeare. Colorado Shakespeare Festival, Boulder, CO, 2018

Role: Queen Margaret / Director: Wendy Franz

Julius Caesar, by William Shakespeare. Colorado Shakespeare Festival, Boulder, CO, 2017

Roles: Portia & Soothsayer / Director: Anthony Powell

Cymbeline, by William Shakespeare. Colorado Shakespeare Festival, Boulder, CO, 2016

Role: Queen / Director: Jim Helsinger

Not I & Rockaby, by Samuel Beckett. Tobolly Theatre Company, Denver, CO & Edinburgh, Scotland, 2014

Roles: Mouth & Woman / Director: Greg Ungar

Abundance, by Beth Henley. Sis Tryst Productions, Denver, CO, 2014

Role: Macon / Director: Ashlee Temple

Crimes of the Heart, by Beth Henley. Sis Tryst Productions, Denver, CO, 2012

Role: Babe / Director: Larry Hecht

American Notes, by Len Jenkin. Sis Tryst Productions, Denver, CO, 2011

Role: Pauline / Director: Ashlee Temple

Savage in Limbo, by John Patrick Shanley. Sis Tryst Productions, Denver, CO, 2010

Role: Denise Savage / Director: Ashlee Temple

The 10 Billionth Baby, by Bailey Williams. Curious Theatre Company, Denver, CO, 2008
Role: Magpie / Director: Kate Roselle Folkins

Seascape, by Edward Albee. Modern Muse Theatre Company, Denver, CO, 2007
Role: Sarah / Directors: Gabriella Cavallero & Steve Lavezza

The Crimson Thread, by Mary Hanes. Arvada Center, Arvada, CO, 2005
Role: Eilis / Director: Jane Page

Fixed, by Scott Organ. Hangar Theatre, Ithaca, NY, 2003
Role: Jackie / Director: Kevin Moriarty

Angel Street, by Patrick Hamilton. Penobscot Theatre Company, Bangor, ME, 2003
Role: Bella Manningham / Director: Greg Brevoort

Backsliding in the Promised Land, by Michele Lowe. Syracuse Stage, Syracuse, NY, 2003
Role: Naomi / Director: Bob Moss

The Island of the Slaves, by Pierre de Marivaux. HERE Arts Center, New York, NY, 2003
Role: Cleanthis / Director: Babak Ebrahimian

Much Ado About Nothing, by William Shakespeare. Theater at Monmouth, Monmouth, ME, 2002
Role: Hero / Director: Jonathan Silverstein

Henry V, by William Shakespeare. Theater at Monmouth, Monmouth, ME, 2002
Roles: Alice & Chorus / Director: Bill Van Horn

You Can't Take it with You, by George S. Kaufman & Moss Hart. Theater at Monmouth, Monmouth, ME, 2002
Role: Gay Wellington / Director: Davis Robinson

Anne of Green Gables, adapted for the stage by Jeri Pitcher, from the novel by Lucy Maud Montgomery. Theater at Monmouth, Monmouth, ME, 2000
Role: Anne / Director: Jonathan Silverstein

Macbeth, by William Shakespeare. Theater at Monmouth, Monmouth, ME, 2000
Role: Lady Macduff / Director: Will Rhys

Offending the Audience, by Peter Handke. The Flea Theater, New York, NY, 1999
Role: One of the "Four Speakers" / Director: Simon Hammerstein

Staged Readings

The Lady M Project, 2022

Venue: co-production with Local Theater Company, Denver, CO / Director: Mare Trevathan

*in-person staged performance with scripts

Stories on Stage: Living Outside the Box, 2022
“Surveillance” by Jen Silverman
Venue: Su Teatro, Denver, CO / Director: Anthony Powell

Stories on Stage: Adam Golaski’s Color Plates, 2021
Venue: Su Teatro, Denver, CO / Director: Anthony Powell
*postponed one year due to Covid

The Lady M Project, 2020 (online reading)
Venue: Local Theater Company, Boulder, CO / Director: Mare Trevathan

Stories on Stage: I Love a Mystery, 2019
“Small Kingdoms” by Charlaune Harris
Venue: Su Teatro, Denver, CO & The Dairy Center, Boulder, CO / Director: Anthony Powell

Stories on Stage: Joan Didion’s The Year of Magical Thinking, 2017
The Year of Magical Thinking by Joan Didion
Venue: Su Teatro, Denver, CO & The Dairy Center, Boulder, CO / Director: Anthony Powell

Stories on Stage: Things That Go Bump in the Night, 2016
“The Specialist’s Hat” by Kelly Link
Venue: Su Teatro, Denver, CO & Chautauqua, Boulder, CO / Director: Anthony Powell

Stories on Stage: Park Hill Library Dog & Cat Show, 2016
Various Dog & Cat stories & poems
Venue: Park Hill Library, Denver, CO / Director: Anthony Powell

Stories on Stage: Fractured Fairy Tales, 2016
“The Erlking” by Sarah Shun-lien Bynum
Venue: Su Teatro, Denver, CO & Chautauqua, Boulder, CO / Director: Anthony Powell

Stories on Stage: Every Stanza Tells a Story, 2015
“The Testimony of Simone Weil” by Kate Daniels
Venue: Su Teatro, Denver, CO / Director: Anthony Powell

Denver Center for the Performing Arts High School Playwriting Competition, 2015
“The Tale of the Almighty Sword” by Jack Hansen
Venue: Denver Center for the Performing Arts / Director: Steven Cole Hughes

Stories on Stage: My, Myself and I, 2014
“Inheritance Tax Summer” by Mary Karr
Venue: Su Teatro, Denver, CO & Dairy Center, Boulder, CO / Director: Anthony Powell

Stories on Stage: Benefactors’ Salon, 2014
“Birthday Girl” by Tom Barbash
Venue: Lighthouse Writers, Denver, CO / Director: Anthony Powell

Stories on Stage: Library Event, 2013

Excerpts from the novel, *The Night Circus*, by Erin Morgenstern

Venue: Louisville Center for the Arts, Louisville, CO / Director: Anthony Powell

Stories on Stage: Far Away, So Close, 2013

“Life is Boring” by Jenny Itell

Venue: Dairy Center, Boulder, CO / Director: Anthony Powell

Abundance by Beth Henley, 2013

Role: Macon

Venue: DU White Box Theatre / Director: Ashlee Temple / Produced by Sis Tryst Productions

Stories on Stage: Bless the Beasts, 2013

“The Splendid Outcast” by Beryl Markham

Venue: Su Teatro, Denver, CO & Dairy Center, Boulder, CO / Director: Anthony Powell

FLOAT by Gary Leon Hill, 2013

Role: Lilly

Venue: DU Black Box Theatre / Director: Rick Barbour

The Laramie Project: Ten Years Later by Tectonic Theater Project, 2009

Various Roles

Venue: DU Gates Hall / Director: Rick Barbour

Podcasts

“The Bright Lights of Denver,” 2021

Produced by the Denver Center for the Performing Arts

Commercials & Print, 2004-present

*As an on camera actor I am represented by [Radical Artists Agency](#) for non-theater work.

King Soopers	Extra
Children’s Hospital of Colorado	Model
Northwest Toyota	Principal
Paperbot, Denver Post	Principal
DISH Network	Principal

Industrials, 2004-present

Sexual Harassment Prevention	Principal	Greenworks Video
Ernst & Young Employees	Principal	Mark Gipson & John Lane
Foreclosure Prevention	Principal	Chip Baker, Producer
RE/MAX Recruiting	Principal	2B Productions
Suicide Prevention	Principal	Ferrari Films
Mother Theresa Speech	Principal	Starizon

PRODUCER (Podcast & Theatre)

Podcast

[*The Actor's Mind*](#), 4 seasons. 2018-present

I co-produce and co-host a podcast with DU Psychology professor Kateri McRae, in which we discuss the intersection of acting and psychology. It's available on iTunes, Spotify, Soundcloud, and our website.

Fully Staged Theatre Productions (excepting the staged-with-scripts production of *The Lady M Project*, March 2022)

Local Theater Company and University of Denver, Denver, CO, March 2022

Produced a workshop production of *The Lady M Project*, a piece I am co-writing and co-producing, University of Denver.

Sis Tryst Productions and University of Denver, Denver, CO, May & November 2021

Produced a production of *Grounded*, by George Brant.

May 2021 production took place at St. Thomas Episcopal Church, Denver, CO (no design elements).

November 2021 production took place at University of Denver, Denver, CO (full production).

Sis Tryst Productions and University of Denver, Denver, CO, November 2015

Produced an Equity Membership Project Code production of *Gidion's Knot*, by Johnna Adams, at University of Denver, Denver, CO.

Three Candles Theatre Company, Denver, CO, August 2015

Produced *The Nina Variations*, by Steven Dietz, at the Edinburgh International Fringe Festival.

Three Candles Theatre Company was founded by DU students and me to produce our work at the Fringe.

Sis Tryst Productions and University of Denver, Denver, CO, November 2014

Produced an Equity Membership Project Code staged reading of *The Mess of Us*, a play by Moss Kaplan & Greg Ungar.

Tobolly Theatre Company, Denver, CO, May and August 2014

Produced two short Samuel Beckett pieces, *Not I* and *Rockaby*. Presented both in Denver, CO and in Edinburgh, Scotland at the Edinburgh International Fringe Festival.

Tobolly Theatre Company was founded by my colleague Greg Ungar and me to produce our show at the Fringe.

Sis Tryst Productions and University of Denver, Denver, CO, March 2014

Produced an Equity Membership Project Code production of *Abundance* by Beth Henley with professional actors and directors.

Sis Tryst Productions and University of Denver, Denver, CO, June 2013

Produced an Equity Membership Project Code production of *Talley's Folly* by Lanford Wilson with professional actors and directors.

Sis Tryst Productions and University of Denver, Denver, CO, June 2013

Produced an Equity Membership Project Code staged reading of *Abundance* by Beth Henley with professional actors and directors.

Sis Tryst Productions and University of Denver, Denver, CO, June 2012
Produced an Equity Membership Project Code production of *Crimes of the Heart* by Beth Henley with professional actors and director.

The production was nominated by local critic John Moore for three True West awards, including Best Ensemble.

Sis Tryst Productions, Crossroads Theater, Denver, CO, March 2011
Produced an Equity Membership Project Code production of *American Notes* by Len Jenkin with professional actors and director.

The production received a John Moore True West nomination for Best Supporting Actor for Drew Horwitz.

Sis Tryst Productions, National Theatre Conservatory, Denver, CO, March 2010
Produced an Equity Membership Project Code production of *Savage in Limbo* by John Patrick Shanley with professional actors and director.

Columbia University, New York, NY, Fall 2002
Produced a theater piece of seven short plays about 9/11, performed at Columbia University; Kevin Kline introduced the evening. Placed teachers in four city high schools, organized meetings, matched directors to playwrights, distributed plays, and cast actors.

DIRECTOR

Fully Staged Theatre Productions

The Merchant of Venice, by William Shakespeare, September 2022

Colorado Shakespeare Festival/Center for the Study & Prevention of Violence school tour, various schools, Colorado

Gidion's Knot, by Johnna Adams, November 2015

Sis Tryst Productions, Denver, CO

The Nina Variations, by Steven Dietz, July & August 2015

Edinburgh International Fringe Festival, Scotland

The Odd Couple, by Neil Simon, May 2004

Theater at Monmouth, Monmouth, ME

Robin Hood, adapted by Jeri Pitcher, based on the original novel by Howard Pyle, Summer 2002

Theater at Monmouth, Monmouth, ME

Staged Readings

Wet Sandwich, by Jake Smith, June 2015

Curious New Voices National Collective

Curious Theatre Company, Denver, CO

The Life Span of a Cigarette, by Frances Maples, June 2014

Curious New Voices National Collective

Curious Theatre Company, Denver, CO

Intolerable Doses, by Annaleisa Friednash, March 2013
Curious New Voices Play Festival
Curious Theatre Company, Denver, CO

SCENIC DESIGNER

Gidion's Knot, by Johnna Adams, 2015
Director: Anne Penner
Sis Tryst Productions, Denver, CO

The Odd Couple, by Neil Simon, 2004
Director: Anne Penner
Theater at Monmouth, Monmouth, ME

We Won't Pay! We Won't Pay!, by Dario Fo, 2003
Director: David Greenham
Theater at Monmouth, Monmouth, ME

Alice in Wonderland, adapted by Mark S. Cartier, from the novel by Lewis Carroll, 2003
Director: Mark S. Cartier
Theater at Monmouth, Monmouth, ME

The Country Girl, by Clifford Odets, 1997
Trilogy Theatre, New York, NY

ART REGISTRAR and ARCHIVIST for THEATRE DIRECTOR, ROBERT WILSON

RW Work, Ltd., New York, NY & Watermill, NY, 1999–2003:

- Assisted the registrar with theater artist Robert Wilson's 6,000+ object art collection. Catalogued acquisitions; corresponded with art buyers, traders, and sellers; and assisted in mounting worldwide art exhibitions. (www.robertwilson.com and www.watermillcenter.org)

Byrd Hoffman Foundation, New York, NY, 1998–1999:

- Assisted Robert Wilson's archivist. Catalogued videos, press releases, books, original drawings, posters, and photographs.

ACADEMIC THEATRE WORK

Director / Actor / Scenic Designer

DIRECTOR

Antigone, by Sophocles, translation by Kelly Cherry, 2022
University of Denver Department of Theatre, Byron Theater

Stop Kiss, by Diana Son, 2022
University of Denver Department of Theatre, Byron Theater

The Wolves, by Sarah DeLappe, 2021
University of Denver Department of Theatre, Byron Theater

Kid Simple, by Jordan Harrison, 2017
University of Denver Department of Theatre, Byron Theater

Macbeth, by William Shakespeare, 2016
University of Denver Department of Theatre, Black Box Studio

Eurydice, by Sarah Ruhl, 2016
University of Denver Department of Theatre, Byron Studio

The Nina Variations, by Steven Dietz, 2014
University of Denver Department of Theatre, White Box Studio

The Arabian Nights, by Mary Zimmerman, 2013
University of Denver Department of Theatre, Byron Theater

Church, by Young Jean Lee, 2012
University of Denver Department of Theatre, Byron Theater

Frostbite, by Lisa D'Amour, 2012
University of Denver Department of Theatre, Byron Theater

The Seagull, by Anton Chekhov, 2011
University of Denver Department of Theatre, White Box Studio

Twelfth Night, by William Shakespeare, 2010
Denver Center for the Performing Arts Education Department

The Arabian Nights, by Mary Zimmerman, 2009
Denver School of the Arts Department of Theatre

Come and Go, by Samuel Beckett, 2007
University of Denver Department of Theatre, Byron Theater

Julius Caesar, by William Shakespeare, 2007
Denver School of the Arts Department of Theatre

Alice in Wonderland, by Lewis Carroll, adapted by Jeri Pitcher, 2007
Denver Center for the Performing Arts Education Department

30 Plays in 60 Minutes, original work written by students, 2006
Denver Center for the Performing Arts Education Department

Our Town, by Thornton Wilder, 2006
Denver Center for the Performing Arts Education Department

ACTOR

Theatre

Richard 3 (an edit of *Henry VI, 3* & *Richard III*), by William Shakespeare (MFA Thesis)
La MaMa, New York, NY, 2001

Role: Queen Margaret (& sub for Clarence) / Director: Andrei Serban

The Winter's Tale, by William Shakespeare (MFA production)
Columbia University Horace Mann Theatre, New York, NY, 2001

Role: Hermione / Director: Kristin Linklater

The Visit, by Friedrich Durrenmatt (MFA production)
Columbia University Schapiro Theatre, New York, NY, 2001

Role: Claire Zachanassian / Director: Anne Bogart

Antigone, adaptation by Jean Anouilh, from the original Sophocles text
Juilliard School, New York, NY, 1998

Role: Ismene / Director: Jemma Levy

Film

The Ideal, by Barry Stricke
New York University, New York, NY, 2003

Role: Star / Director: Barry Stricke

The Only Shooter, by Barry Stricke
New York University, New York, NY, 2002

Role: Star / Director: Barry Stricke

SCENIC DESIGNER

The Nina Variations, by Steven Dietz, 2014
Director: Anne Penner
University of Denver White Box Studio, Denver, CO

Princess Ivona, by Witold Gombrowicz, 2001
Director: Jonathan Carr
Columbia University Horace Mann Theatre, New York, NY

Roberto Zucco, by Bernard-Marie Koltes, 2000
Director: Dave Dalton
Columbia University Schapiro Theatre, New York, NY

Professional Development

Participant, stage combat training, in preparation for the role of Mercutio in *Romeo and Juliet*. Led by Chris Duval, Salt Lake City, Utah. April 2019.

Producer & Participant, Tina Kronis' actor training. Co-produced by Denver Center for the Performing Arts Education Department & University of Denver Theatre. April 2019.

Producer & Participant, Charlie Oates' actor training. Co-produced by Denver Center for the Performing Arts Education Department & University of Denver Theatre. January 2018.

Participant, SITI Company's training in Saratoga Springs, CO: "Transformation Through Training." June 2017.

Producer & Participant, SITI Company's Viewpoints, Suzuki, & Composition workshop. Co-produced by Denver Center for the Performing Arts Education Department & University of Denver Theatre. March 2016.

Invited Participant, SITI Company's rehearsals for *Steel Hammer*, an original piece based on the John Henry story. Humana Festival of New American Plays, Actors Theatre of Louisville, Kentucky. February 2014.

Producer & Participant, SITI Company's weeklong Viewpoints & Suzuki workshop, August 2012.

Research Grants, Awards, Nominations

- 2021 Marsico—Kyle Haden
Total award: \$2,200
To host Kyle Haden (Carnegie Mellon University) to campus
- 2021 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Fall Total award: \$4,737
To assistant in funding a weeklong development process of *The Lady M Project* with professional collaborators
- 2021 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Spring Total award: \$4,600
To assist in funding further script + staging development of *The Lady M Project*
- 2021 Faculty Research Fun (FRF) Grant, University of Denver
Total award: \$3,000
To assist in funding a production of the play, *Grounded*
- 2020 Local Theater Company Local Lab participant + selected Associate Artist

- 2020 Walter Rosenberry Fund Grant, University of Denver
Total Award: \$1,500
To assist in producing and marketing *The Actor's Mind* podcast
- 2019 Livingston Lecture speaker, selected by CAHSS Dean Daniel McIntosh
- 2019 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Total award: \$2,000
To assist in funding season three of the podcast, *The Actor's Mind*
- 2019 Dean's Award for Interdisciplinary Studies (DAIS), University of Denver
Total award: \$5,000
To fund a new interdisciplinary creative project between EDP + Theatre
- 2019 Henry Awards' Nominee for Best Ensemble, *The Wolves*, Boulder Ensemble Theatre Company (BETC)
- 2018 Faculty Research Fund (FRF) Grant, University of Denver
Total award: \$3000
To assist in funding season two of the podcast, *The Actor's Mind*
- 2018 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Total Award: \$2400
To assist in funding season two of the podcast, *The Actor's Mind*
- 2018 Semi-finalist for Denver Center for the Performing Arts' playwriting competition:
Bitesize: an Evening of Micro Theatre
- 2018 Marsico Fund, University of Denver
Total Award: \$1950
To fund guest teacher Tina Kronis' visit to Denver, Spring 2019
- 2017 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Total Award: \$4980
To fund season one of a new podcast, *The Actor's Mind*
- 2017 Marsico Fund, University of Denver
Total Award: \$2,000
To fund guest teacher Charlie Oates' visit to Denver, Winter 2018
- 2015 Internationalization Grant, University of Denver
Total Award: \$3,275
- 2015 Creative Arts Materials Fund (CAMF) Grant, University of Denver
Total Award: \$5,000

- 2014 Marsico Fund, University of Denver
Total Award: \$2,500
To fund Playwright Steven Dietz' visit to campus, Fall 2014
- 2014 Walter Rosenberry Fund Grant, University of Denver
Total Award: \$450
- 2014 Internationalization Grant, University of Denver
Total Award: \$3,000
- 2014 Mini-Sabbatical, Winter Quarter
- 2013 Faculty Research Fund, University of Denver
Total Award: \$3,000
- 2013 Student Life Faculty Advisor of the Year, Pioneer Awards, University of Denver
- 2013 Walter Rosenberry Fund Grant, University of Denver
Total Award: \$800
- 2012 Theatre Critic John Moore's "True West" Awards, December 2012: Theatre Production Company (Sis Tryst Productions) receives three nominations, including "Best Ensemble," for *Crimes of the Heart*.

University of Denver Service

Department of Theatre Service

- DEI Coordinator, [led Community Standards for Theatre adoption by department] 2020-present
- Staged Reading Series, Coordinator/Producer 2012-present
- Guest Artist Workshops, Coordinator 2012-present
[guest artists include: Kyle Haden & Jamie Ann Romero, 2022; Aaron Galligan-Stierle, 2020; Tina Kronis, 2019; Charlie Oates, 2018; actor Jeffrey Donovan, 2016; SITI Company, 2016 & 2012; playwright Steven Dietz, 2014; casting director Sylvia Gregory, 2015; playwright Matthew Lopez, 2014; trapeze teacher Robert Davidson, 2012]
- Shannon McKinney tenure committee, Chair 2022-2023
- Ashley Hamilton tenure committee 2022-2023
- Rick Barbour full professor promotion committee, Chair 2018-2019
- Prospective Student Recruitment, Coordinator 2012-present
- Student trip to Edinburgh International Fringe Festival, Organizer 2015
- New Faculty Search Committee (Ashley Lauren Hamilton) 2017
- New Faculty Search Committee (Shannon McKinney) 2017
- New Faculty Search Committee (Janice Benning Lacek) 2016
- New Faculty Search Committee (Sarah Crockarell) 2013
- New Faculty Search Committee (Greg Ungar) 2011-2012

- Fisher Early Learning Center School Visit, Coordinator 2013 & 2016
- Alumni Newsletter, Coordinator 2011-2012
- University Prep Elementary School Visit, Coordinator 2011 & 2012

College of Arts, Humanities & Social Sciences Service

- CAHSS AH Tenure & Promotion committee, Chair 2022
- CAHSS Livingston Lecturer, by dean's invitation 2019
- CAHSS Tenure & Promotion committee 2019
- CAHSS Faculty Lecture Series Lecturer, by dean's invitation 2017
- Marsico Visiting Scholars Fund Committee, Member 2015-present
- Voice for the Professor Workshop, Teacher 2012, 2013, 2014
- Emerging Scholars Steering Committee 2011-2013
- Italian writer Dacia Maraini's visit to campus, Director 2012
(directed 3 Theatre students in a performance of her writings.)

University of Denver Service

- PinS Committee (Undergraduate Research Center) 2019-2022
- Theatre Dept. representative to Library Liaison Advisory Group 2015-present
- University Honors Program Committee, AHUM Representative 2014-2017
- Faculty Senate, Departmental Representative 2012-2015
- Student Relations Committee, Departmental Representative 2012-2015
- Voice training for Undergraduate Admissions officers, Teacher August 2014
- Fridays @ DU, Guest Faculty Speaker February 2013
- Alumni Symposium: "20th Century Actor Training," Presenter October 2012